



- 1) **Follow the document “How to work from home”** which I usually give to my Sciences Po prep students ; This will allow you to build a proper vocab database for essays, orals etc.
- 2) **Learn the list “alternative aux mots simples” by heart (test in September)**



+ check the list “useful expressions” : how many of them can you use properly in your essays?

- 3) **If you struggle with pronunciation** (which counts a LOT for your CDM oral), please listen to the radio as much as possible + practice reading out loud a little bit everyday. It may seem funny but actually is a very useful exercise ; even better : send a short text through <https://www.naturalreaders.com/online/>, listen to the pronunciation, listen, repeat, listen repeat...
- 4) **Read the following books**

The Absolutely True Diary of a Part-Time Indian - 2007 novel by Sherman Alexie

Optional : If you love reading and feel a little brave, one of my favorite books : Americanah by Chimamanda Adichie

5) (optional) Books that I really liked and recommend

- **JAMES, Percival Everett** “truly extraordinary books are rare, and this one is one of them” : this is the adaptation of the classic Huckleberry Finn, seen from the eyes of Jim, his slaves ; very interesting and useful for our upcoming chapters on race in the US.
- **Pandora’s jar, Women in Greek Myths, Natalie Haynes** ; “the Greek myths are among the world’s most important cultural building blocks and have been retold many times, but they rarely focus on the remarkable women at the heart of these stories ; when they are portrayed, those women are often painted as monstrous, vengeful or just plain evil. In Pandora’s jar, Natalie Haynes redresses this imbalance.”
- **BABEL, R.F Kuang** ; This is a book about language, race and class and it’s evident in every page that R.F. Kuang really knows what she speaks of. This novel, as its name suggests, follows the “Translators’ Revolution” at the prestigious Royal Institute of Translation in Oxford—also known as Babel—where the cogs of Empire are polished and refined by the very same people it oppresses.