

TERMINALES BFI – HOMEWORK



- 1) **Follow the document “How to work from home”** which I usually give to my Sciences Po prep students ; This will allow you to build a proper vocab database for essays, orals etc.
- 2) **Check the list of “useful expressions” attached** and write one to two sentences for each ; Can you use them all properly?
- 3) **If you struggle with pronunciation** (which counts a LOT for your CDM oral), please listen to the radio as much as possible + practice reading out loud a little bit everyday. It may seem funny but actually is a very useful exercise ; even better : send a short text through <https://www.naturalreaders.com/online/>, listen to the pronunciation, listen, repeat, listen repeat...

4) CDM – Preparation for september test

Over the holidays, I would like you to continue your research for your CDM oral ;

In September, you will be tested on some of the following questions, you must be able to answer each and every single one of them :

TOPIC :

- 1) What is your exact key question now ? (it might still change but I need a proper focus now)
- 2) Explain your choice of topic ; make it personal
- 3) What strand of the CDM curriculum will you be linking your topic to? Be able to justify your answer extensively.
- 4) What are / will be the challenge(s) you might face, working on your topic? How do you plan to make up for it/them?

SOURCES :

- 1) What sources have you read/browsed/watched so far? Which one(s) have been the most useful?
- 2) What are your main primary and secondary sources?
- 3) When encountering a new source, how do you account for its reliability? Have you faced sources that you had to discard for lack of reliability yet?
- 4) What are the limits of your sources so far?

PARTNER :

- 1) How many people have you contacted yet?
- 2) How did you get in touch with them? What actions did you take to find a partner?
- 3) Explain your choice of potential partner? How will they be able to help you?
- 4) What do you plan on doing if they end up not replying?
- 5) What difficulty are you encountering when it comes to researching a partner?

5) (optional) Books that I really liked and recommend

- **JAMES, Percival Everett** “truly extraordinary books are rare, and this one is one of them” : this is the adaptation of the classic Huckleberry Finn, seen from the eyes of Jim, his slaves ; very interesting and useful for our upcoming chapters on race in the US.
- **Pandora’s jar, Women in Greek Myths, Natalie Haynes** ; “the Greek myths are among the world’s most important cultural building blocks and have been retold many times, but they rarely focus on the remarkable women at the heart of these stories ; when they are portrayed, those women are often painted as monstrous, vengeful or just plain evil. In Pandora’s jar, Natalie Haynes redresses this imbalance.”
- **BABEL, R.F Kuang** ; This is a book about language, race and class and it’s evident in every page that R.F. Kuang really knows what she speaks of. This novel, as its name suggests, follows the “Translators’ Revolution” at the prestigious Royal Institute of Translation in Oxford—also known as Babel—where the cogs of Empire are polished and refined by the very same people it oppresses.